

The

ENGLISH HOME



Celebrating the essence of English style

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SPACE & LIGHT

Clever design secrets to brighten interiors

Luxurious additions

FROM CINEMA ROOMS TO POOL HOUSES

EXTEND OR REDESIGN

Experts reveal how to unlock a home's potential

EXPERT GUIDES

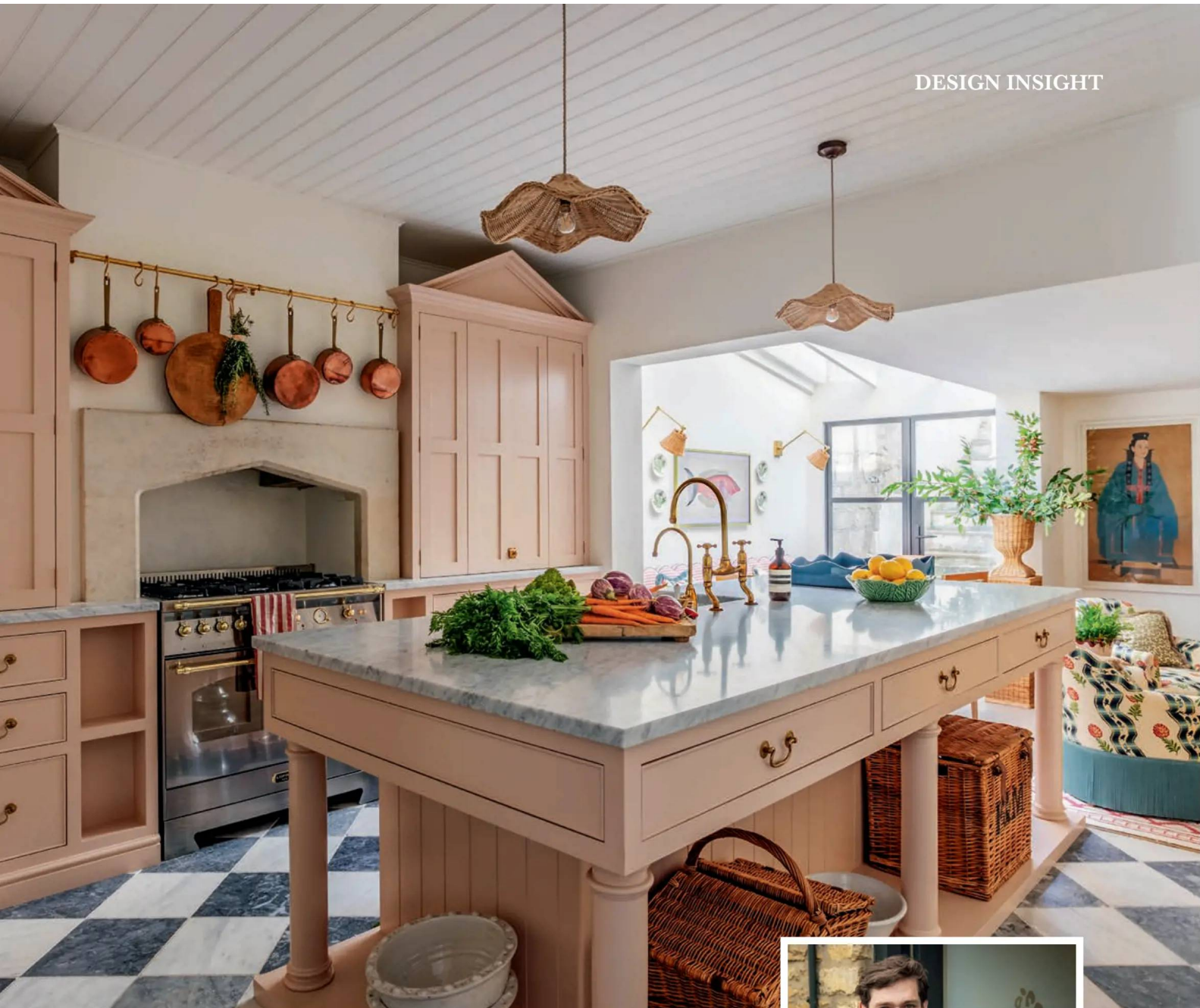
- Bespoke wine storage
- Dreamy window dressings
- Inside designers' kitchens

LIVING HISTORY

From a Georgian vicarage to a colourful 1930s townhouse



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Add an architectural feel

Sean Symington, interior designer, Sean Symington Interior Design

The right shaping can elevate a kitchen design beyond measure, softening corners, avoiding overly graphic lines and adding sculptural interest. Sean Symington's kitchen, located within a Victorian terrace in Bath, is designed with an architectural feel to complement the building's origins. But it is not slave to an era - instead it features Georgian design motifs and Bath stone to broadly pay homage to the joys of a traditional kitchen within a period setting.

'My vision for the kitchen was always rooted in the architecture,' he says. 'We wanted the space to feel as though it had always been there. The Bath stone mantel became our focal point from the outset. Situating the hob within it set the tone for everything that followed.'

Symington looked to the concept of a Georgian scullery as his reference point for cabinetry. 'The island was designed to feel less like a kitchen fixture and more like a draper's table: generous and practical, with space beneath for baskets and bowls. A pot rail and plate rack add layers of texture and allow for seasonal changes. The aim was always to avoid anything that felt too fitted.' ▶



ABOVE Walls in Farrow & Ball's Pointing and cabinetry in Lilac Pink by Edward Bulmer Natural Paint allow light to bounce around in this internal space. Classic Di Scacchi tumbled marble flooring, Mandarin Stone.