

BED AND BOARD

This Palm Beach-inspired guest space is bright and breezy, making anyone who stays feel like they're on holiday

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PROJECT DETAILS

DESIGNER
Sean Symington
(seansymington.com)

PROPERTY
Edwardian
terrace house

WORK
Renovation and
redecorating of the
main bedroom

LOCATION
Southwest London

Relocating from central to southwest London to gain more space, the young owners of this Edwardian terrace house asked Sean Symington to fill their home with distinctive patterns and bold colours.

1 TRANSATLANTIC CONNECTION

'The clients were a young couple who work in finance. The husband is American and his family often come over from the States so the guest room was primarily designed for them. We wanted it to feel playful and young but sophisticated. The couple also had fond memories of Palm Beach and we took inspiration from *The Golden Girls*,' Sean explains.

2 FABRIC FIRST

Schumacher's Santarem fabric in a navy colourway was the starting point for Sean's scheme. 'The client really fell in love with it. She wanted neutral walls with a degree of flexibility in case the room were to become a nursery later, so the headboard became a bold focal point,' Sean elaborates. 'She loved the punchy green which then prompted the curtains.'

3 BEDTIME STORY

'I convinced the clients to situate the bed on the chimney breast because I always like the bed to be the first thing you see as you walk into a room,' Sean says. 'The window was quite high but I always use floor-length curtains and this helped to anchor it. We drew out the headboard ourselves and had it made bespoke. We also sourced the chest of drawers – our go-to for antiques is Sunbury Antiques Market at Kempton Park Racecourse.'

4 ALL THE TRIMMINGS

While the headboard features a lime green piping, the cushions also have trim. 'I always use trim in a layered scheme as it helps to define and break up each fabric,' Sean advises. 'If you have a couple of cushions with a fringe sitting on top of each other you can get away with bolder patterns,' he adds. 'I would never choose coloured bedding but I do love an embroidered or scalloped edge.'

LET THERE BE LIGHT

Sean chose large rattan table lamps to bring a breezy relaxed vibe to the scheme, along with a sense of symmetry. 'I love a large bedside lamp and the bed is so big it needed these to balance it out,' he explains.

Bespoke bed, upholstered in Santarem fabric by Schumacher. Source a similar headboard at The Headboard Workshop. Rattan table lamps, Pooky with shades, Fermoie. Similar set of four framed pictures, Nicky Cornell. Walls in School House White, Farrow & Ball. Find similar antique chest of drawers, Vinterior. Curtains in Cyrus Cane fabric, Thibaut. Trellis dining chair, Charles Orchard